Tapestry Glass

BRILLIANT DIFFUSIVE ARTISTIC

—Manufactured exclusively by—

THE PITTSBURGH PLATE GLASS COMPANY

TD CAT 1924 Pittsburgh Plate...
ATHENAEUM OF PHILADELPHIA

purchase; F P Elwert

A CATALOGUE *of* TAPESTRY GLASS

SHOWING its use in new 1923-1924 buildings and its possibilities in the lighting and decoration of office buildings, institutions, residences and all structures where beauty and distinction are desired, as well as practical value and utility.

ONE OF TEN WINDOWS GLAZED WITH TAPESTRY GLASS IN OLD ST. LOUIS CATHEDRAL. ORIGINAL CHURCH BUILT 1764. PRESENT STRUCTURE BEGUN 1831 AND REDECORATED JUNE, 1923.

#24513482B
10-8-91
9-2-2004
Td Cat
1924 Pittsburgh

TAPESTRY GLASS

TAPESTRY Glass is the result of an entirely new idea in plate glass manufacture.

By a special, exclusive process, the surfaces of Tapestry Glass are given a silvery, satin like finish, and a depth resembling fine Tapestries. A tiny fraction of an inch beneath this gleaming surface, Tapestry Glass is perfectly clear, with all the excellence of the finest plate glass.

Tapestry Glass disseminates the maximum of light in a brilliant flood, yet at a distance of a few feet it has all the qualities and advantages of an opaque glass. A page of fine print is easily readable when placed close against Tapestry Glass, but a few inches away it becomes illegible.

The advantages of Tapestry Glass are many and obvious. It admits and diffuses the maximum of light; yet it obstructs and obscures vision. It is semi-opaque when used in office partitions, in windows or doors fronting on the street or on distracting surroundings. In stores it may be used for side or rear windows and to replace prism glass above show windows. In residences Tapestry Glass is particularly suitable for fan lights, side lights, transoms, front doors and windows. Churches, banks, fraternal organizations, offices, schools, wherever a flood of clear light is necessary and privacy is desirable, Tapestry Glass should be used.

Tapestry Glass may be beautifully decorated in a number of designs, ground, chipped or mitered permanently upon the surface. Numbers and names also look remarkably well when done in this manner.

Practically all of the Company's limited early production of Tapestry Glass was marketed in the territories served by our St. Louis and Memphis warehouses. Now, with quantity production, Tapestry Glass is available to the trade from the large stocks on hand at all of the Company's distributing warehouses.

The qualities which recommend Tapestry Glass exclusively to the exacting trade are not approached in the cheaper glasses offered as substitutes. When specifying or ordering Tapestry Glass insist on the GENUINE Tapestry Glass manufactured by the Pittsburgh Plate Glass Company.

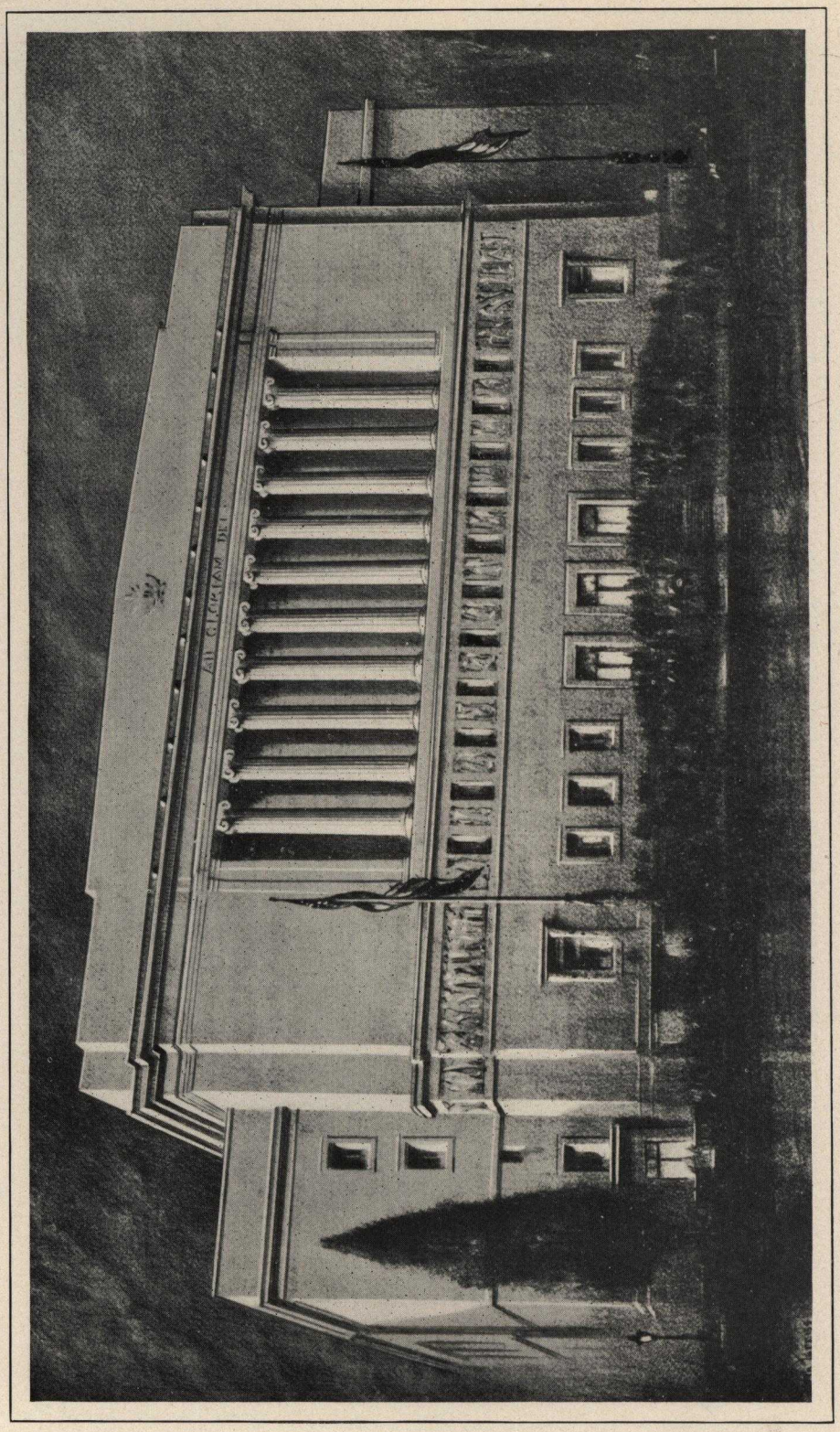
Architects, Builders, Home Owners and other business men interested in the construction and maintenance of buildings will find it to their advantage to investigate the many unusual qualities of this beautiful and useful glass. Samples of Tapestry Glass, as well as additional information regarding its qualities and uses, will be forwarded to you promptly on application to our nearest warehouse.

See list of warehouses on inside cover.

PITTSBURGH PLATE GLASS CO.

GLASS VARNISH PAINT

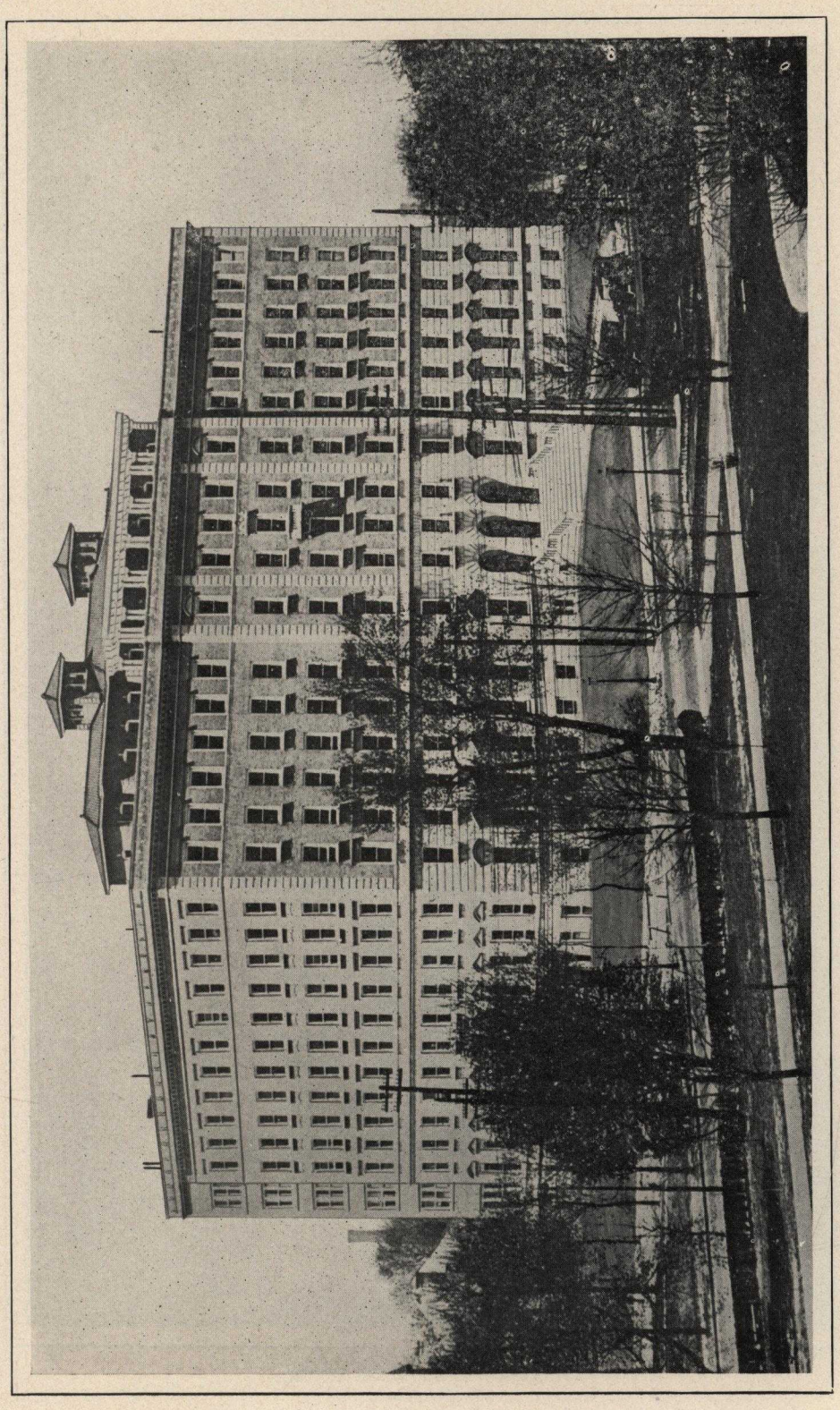
BRILLIANT ARTISTIC



SCOTTISH RITE CATHEDRAL
Wm. B. ittner, Architect. See Pages 16 and 25.

Tapestry Glass

MANUFACTURED EXCLUSIVELY BY
PITTSBURGH PLATE GLASS CO.



MISSOURI PACIFIC HOSPITAL
C. H. Wray, Architect. E. M. Tucker, Supervising Architect. See Pages 15, 17 and 21.

Tapestry Glass

MANUFACTURED EXCLUSIVELY BY
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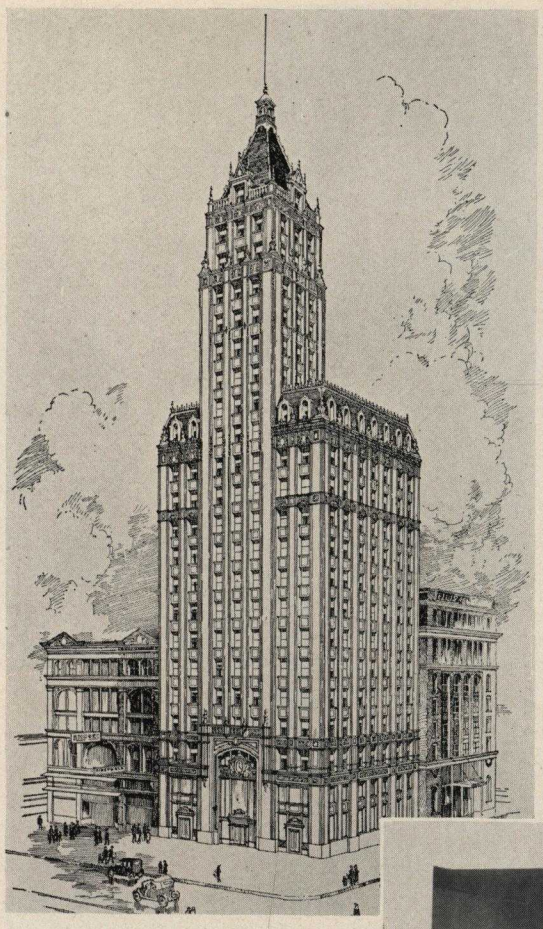
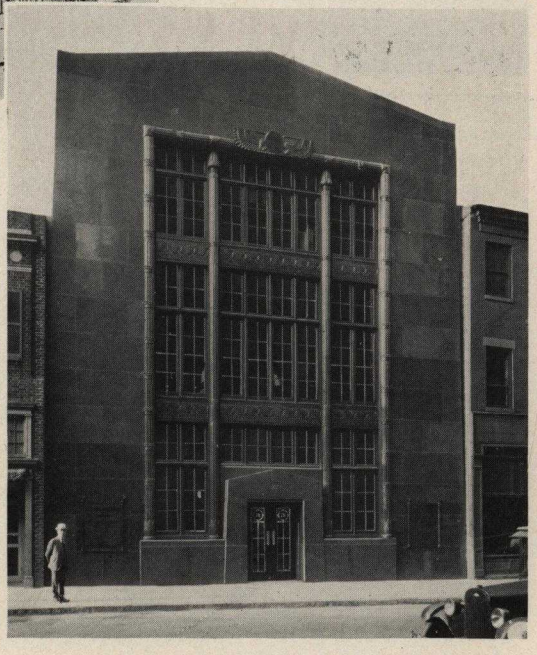
PARKVIEW APARTMENT HOTEL
Memphis, Tenn.
Barnett, Haynes and Barnett, Architects. See Page 22.

DIFFUSIVE ATTRACTIVE



COLUMBIAN MUTUAL LIFE TOWER BUILDING
Memphis, Tenn.
Boyer & Baum, Architects.

Interior doors and partitions glazed with Tapestry Glass, double process chipped.



LORENZO E. ANDERSON AND COMPANY BUILDING
T. P. Barnett & Co., Architects.

Polished plate in all front exterior openings, decorated with ¾-inch satin finish miter. Number 711 on door sand blasted. All rear exterior openings glazed with plain Tapestry Glass. All partition lights Tapestry Glass, double process chipped and mitered to design.

Tapestry Glass

MANUFACTURED EXCLUSIVELY BY
PITTSBURGH PLATE GLASS CO.

ALCHYMIA TEMPLE BUILDING
Memphis, Tenn.

Jones & Furbringer, Architects.
Hanker & Cairns,
Associate Architects.

All interior doors and partitions glazed with Tapestry Glass, single process chipped.

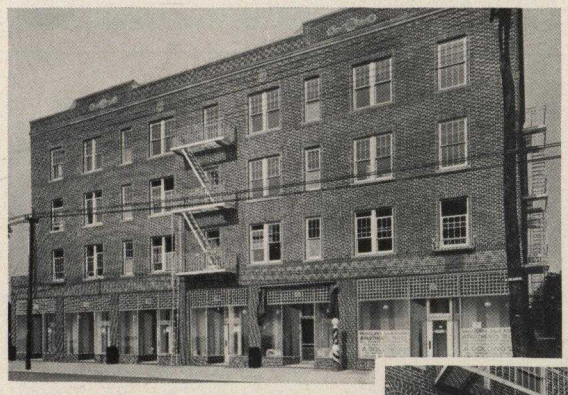
MISSOURI THEATRE AND OFFICE BUILDING
Helfensteller, Hirsch & Watson, Architects.

Interior doors and toilet room windows glazed with plain Tapestry Glass.

INDIVIDUAL ORNAMENTAL DESIGNS

KELLER'S BAKERY
Brooklyn, N. Y.

Showing store transoms glazed with Tapestry Glass, sand blasted. Grecian design.



GOODMILL CORPORATION STORE AND APARTMENT HOUSE
Brooklyn, N. Y.

Tapestry Glass in store transoms sand blasted to design. Building numbers permanently sand blasted in glass.

STORE AND APARTMENT BUILDING
Brooklyn, N. Y.

Tapestry Glass in store transoms sand blasted to design. Building numbers permanently sand blasted in glass.

Tapestry Glass

MANUFACTURED EXCLUSIVELY BY
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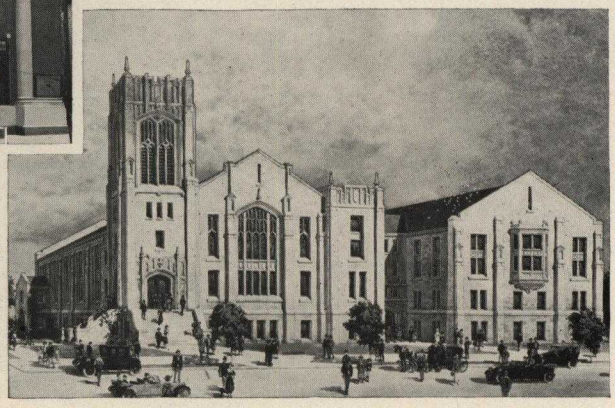
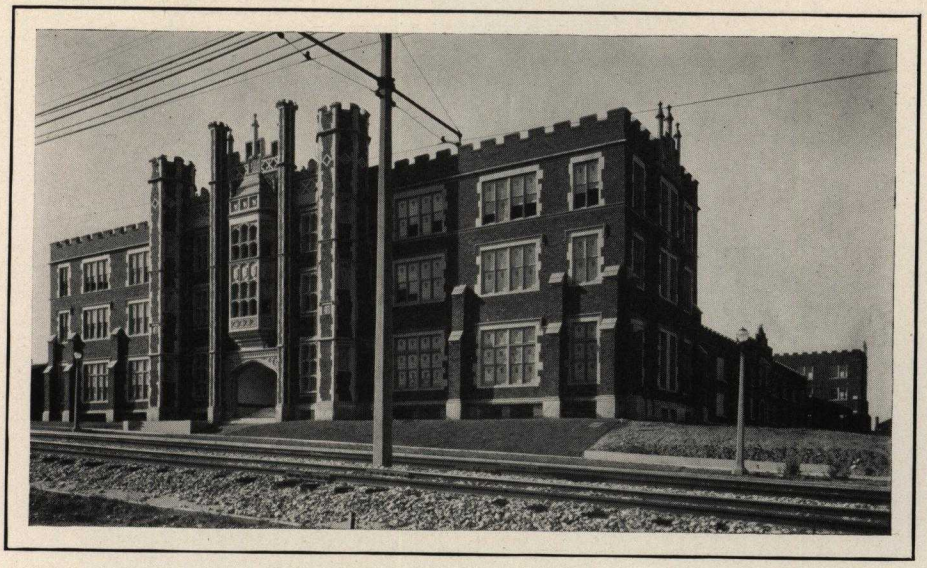
B. F. KEITH'S ALBEE THEATRE
Brooklyn, N. Y.
Thos. W. Lamb, New York, Architect.
Interior partitions, doors and transoms glazed with plain Tapestry Glass.

NEW GRANT STATE BANK
Kennerly & Stiegemeyer, Architects.
All interior doors, partitions and bank fixtures glazed with Tapestry Glass, decorated with ⅜-inch satin finish miter.

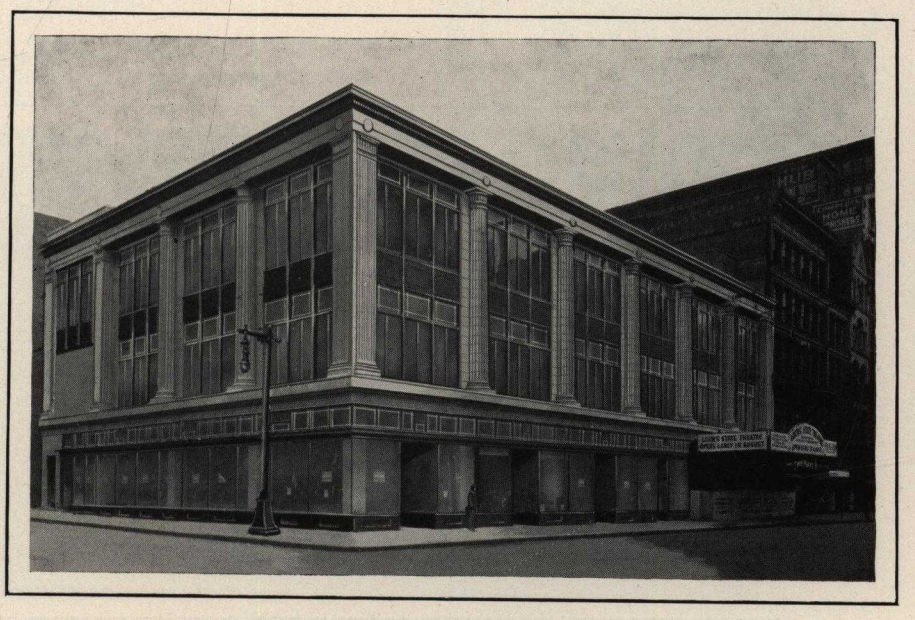


McFARLIN MEMORIAL METHODIST CHURCH
Norman, Okla.
H. R. Hunt & Co., Chattanooga, Tenn., Architects.
Plain Tapestry Glass used in all windows for Sunday School building and connecting corridors.

DECORATIVE USEFUL



NEW ST. LOUIS UNIVERSITY HIGH SCHOOL BUILDING
Barnett, Haynes and Barnett, Architects.
See Page 15.



LOEW'S THEATRE AND OFFICE BUILDING
Thos. W. Lamb, New York, Architect.
See Page 19.

Tapestry Glass

MANUFACTURED EXCLUSIVELY BY
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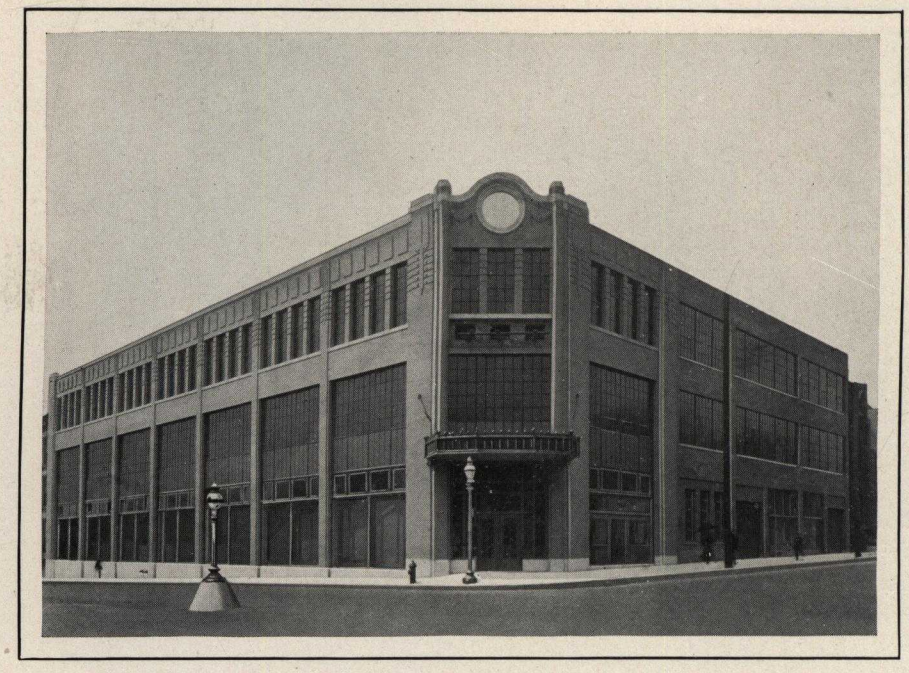
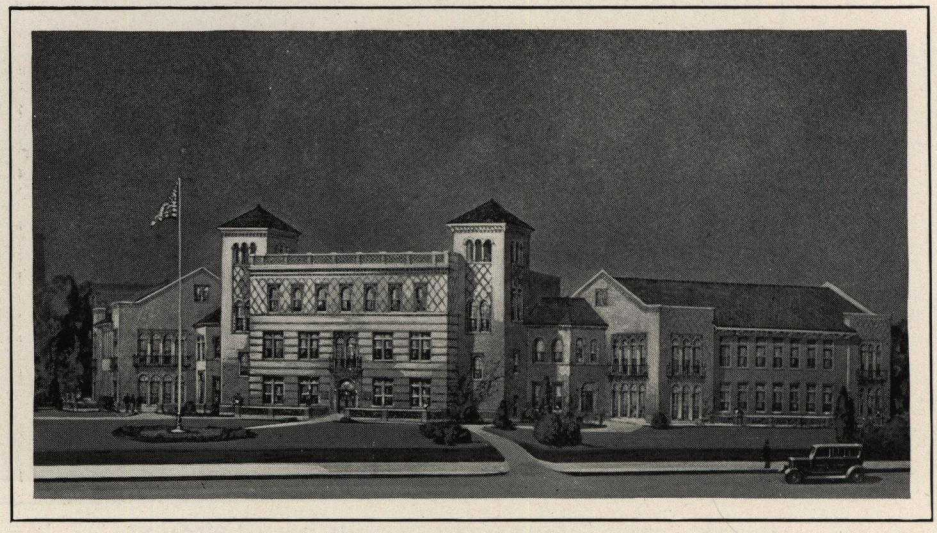


TATE MOTOR COMPANY
Designed and built by Widmer Engineering Company. Architects—Engineers—Constructors. See Pages 16, 19 and 20.



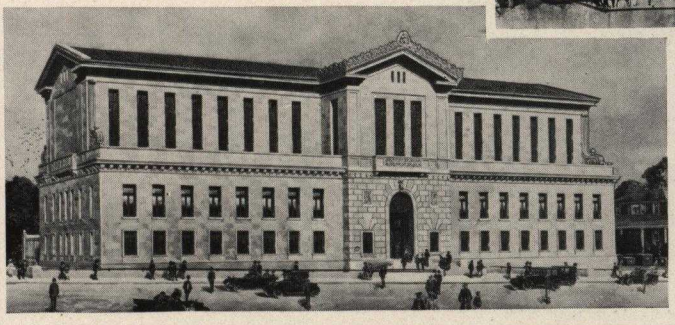
SHRINERS HOSPITAL FOR CRIPPLED CHILDREN
Wm. B. Ittner, Architect.
All exterior ground floor windows glazed with plain Tapestry Glass.

Tapestry Glass

STRONG DURABLE

COTTON EXCHANGE BUILDING
Memphis, Tenn.
Mahan & Broadwell, Architects.
Interior doors, partitions and transoms glazed with Tapestry Glass, single process chipped.

SANTA FE BUILDING
Dallas, Texas
L. R. Whitson and F. C. Dale, Architects.
E. A. Harrison, Associate Architect.
Interior doors, partitions and transoms glazed with plain Tapestry Glass.



CRIMINAL COURT BUILDING
Memphis, Tenn.
Jones & Furbringer, Architects.
Interior doors, partitions and transoms glazed with Tapestry Glass, single process chipped.

Tapestry Glass

THE FOLLOWING pages will demonstrate the five salient features of Tapestry Glass:

1—Its economic value

2—Individuality of the glass

3—Light diffusion properties

4—Durability, clarity and strength

5—Sanitary qualities and cleanliness

These pages show Tapestry Glass now in use in offices, business buildings, public institutions and homes. There is no limit to the number of designs and borders which may be permanently and inexpensively ground, chipped or mitered upon the surface before installation. These designs may conform to any architectural or decorative plan, adding the beauty of distinctive patterns to the brilliant and diffusive texture of plain Tapestry Glass.

Particular attention is directed to the beautiful results obtained on Tapestry Glass by our new process of mitering.

See pages 7, 12, 19, 20, 21 and 22.

The prices of Tapestry Glass are as follows:

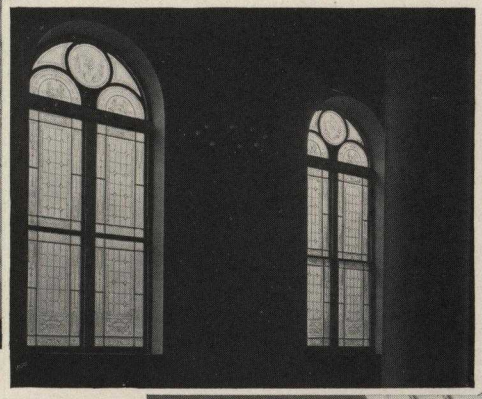
Sizes up to 2 ft. 8 in	$0.40 per sq. ft.
Sizes 2 ft. 8 in. to 5 ft.	.60 per sq. ft.
Sizes over 5 ft.	.75 per sq. ft.

An extra charge will be made where sand blasting, chipping or mitering to design, is desired.

Tapestry Glass

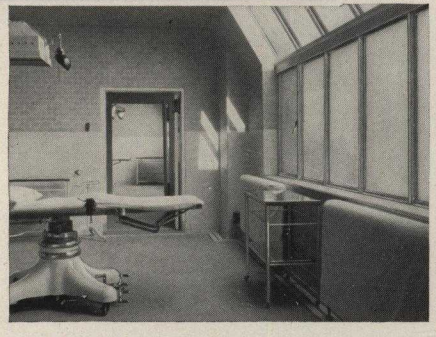
FOR OFFICE BUILDINGS, SCHOOLS, CHURCHES,
INSTITUTIONS AND PUBLIC BUILDINGS

NEW ST. LOUIS UNIVERSITY HIGH SCHOOL
Showing diffusion of light through Tapestry Glass in ceiling panels of chapel.



OLD ST. LOUIS CATHEDRAL
Two of ten windows reglazed with Tapestry Glass, sand blasted to design.

MISSOURI PACIFIC HOSPITAL
Tapestry Glass, double process chipped to design, used in this opening.



MISSOURI PACIFIC HOSPITAL
Tapestry Glass, sand blasted, used in one of operating rooms.

Tapestry Glass

MANUFACTURED EXCLUSIVELY BY
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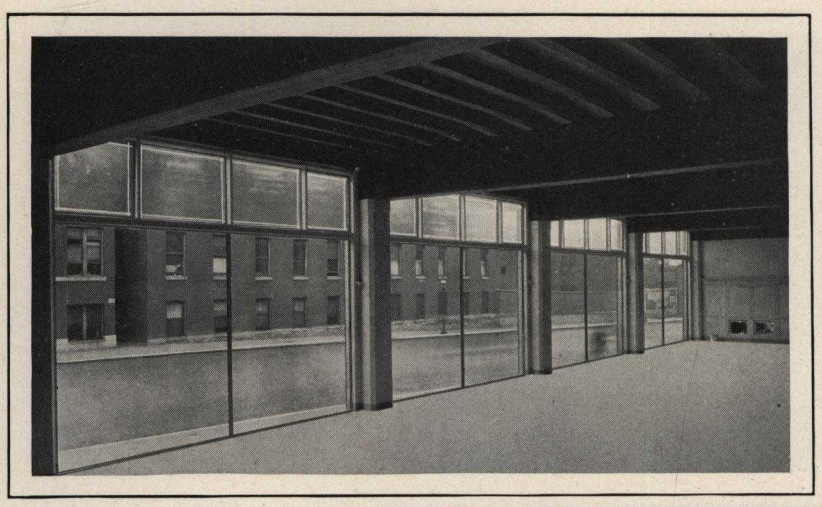


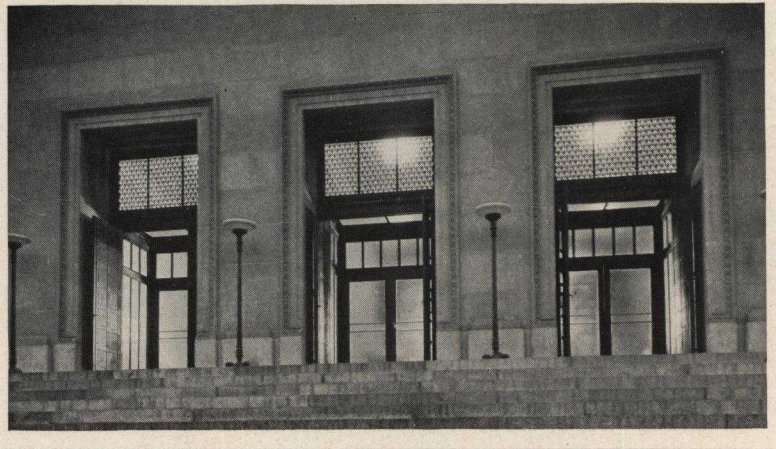
TATE MOTOR COMPANY

Interior view of portion of transoms glazed with plain Tapestry Glass, ornamented with ½-inch satin finish miter.

SCOTTISH RITE CATHEDRAL

Wm. B. Ittner, Architect.

Interior view of three exterior doors and transoms, glazed with plain Tapestry Glass.

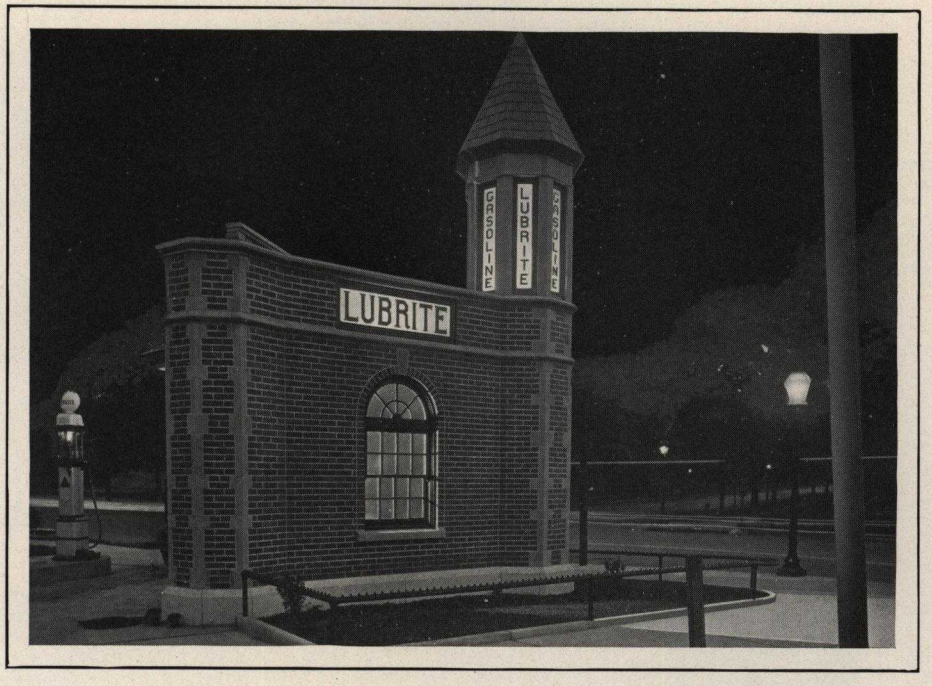


SCOTTISH RITE CATHEDRAL

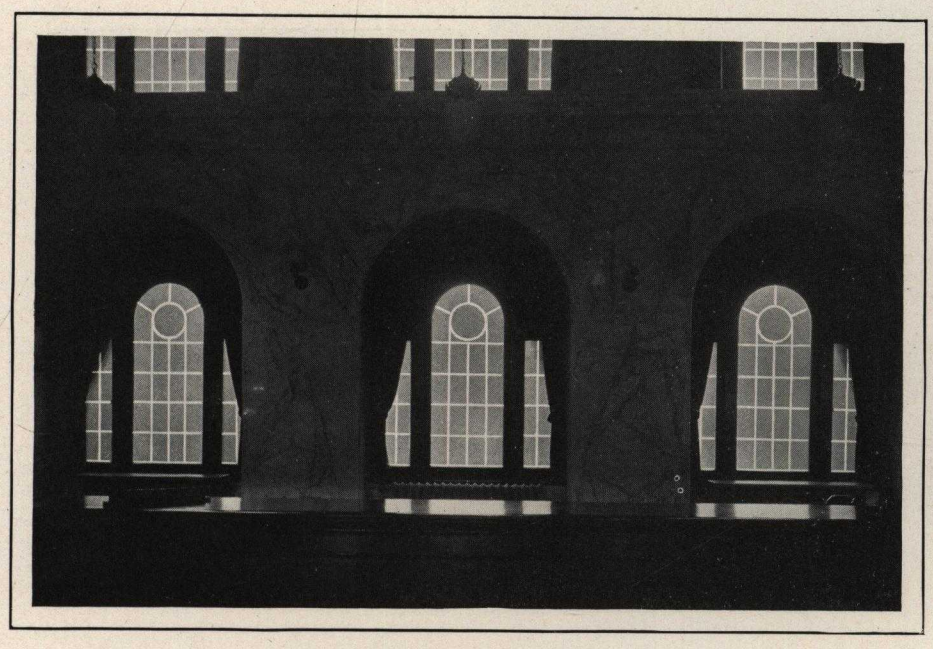
Wm. B. Ittner, Architect.

Exterior view showing clear Tapestry Glass in exterior doors and transoms.

SAND BLASTED MITERED CHIPPED

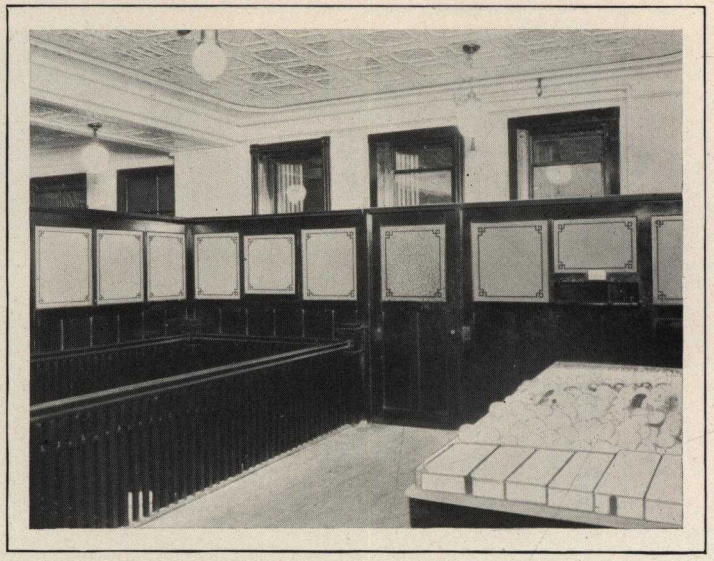


LUBRITE REFINING COMPANY FILLING STATION
Arch E. Albert, Architect.
Night picture—window glazed with plain Tapestry Glass. Signs are Tapestry Glass with sand blasted field, clear letters.



MISSOURI PACIFIC HOSPITAL
Three windows in rotunda, glazed with Tapestry Glass, double process, chipped to design.

FOR OFFICE PARTITIONS, DOORS AND WINDOWS



OFFICE OF F. W. WOOLWORTH & CO.
Kansas City, Mo.

Partitions glazed with Tapestry Glass, sand blasted to design. Door light chipped double process to same design.

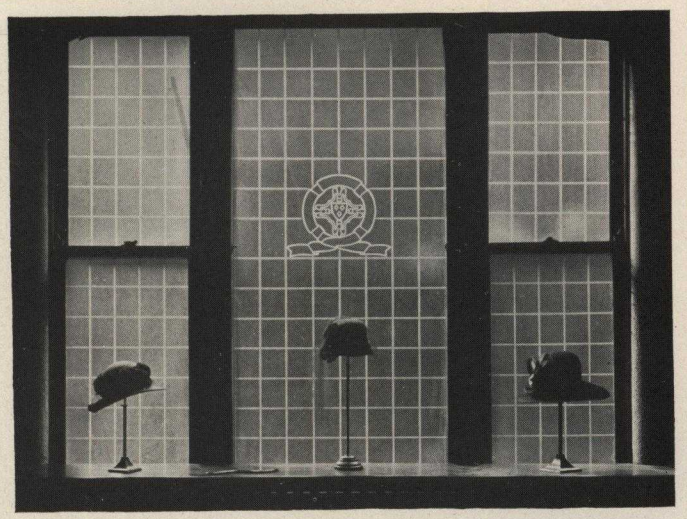
STIFEL-NICOLAUS & CO.

Interior view showing portion of office glazed with Tapestry Glass, double process chipped to design.

Plain Tapestry Glass used in door. Tapestry Glass sand blasted for further opacity, leaving border line of plain glass, used in office partitions.

Figures standing are three feet away from door, showing that plain Tapestry Glass is sufficiently obscure to prevent identification. Seated figure is seven feet away from door and is entirely unrecognizable.

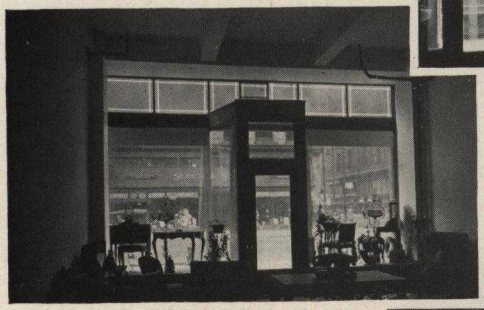
FOR BUSINESS BUILDINGS AND STORES



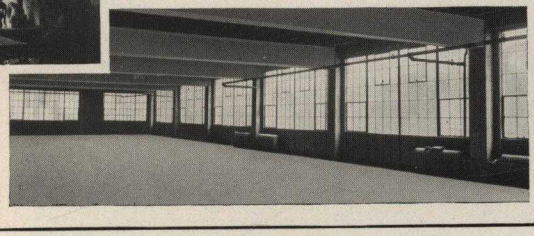
One of forty openings glazed with Tapestry Glass, 3/8-inch satin finish miter with sand blasted crest, on third floor of Scruggs-Vandervoort-Barney D. G. Co.

Showing Tapestry Glass sand blasted to design in transom. Show window backs clear Tapestry Glass, mitered.

NOONAN-KOCIAN ART STORE
Transoms and partitions are glazed with Tapestry Glass, mitered to design.



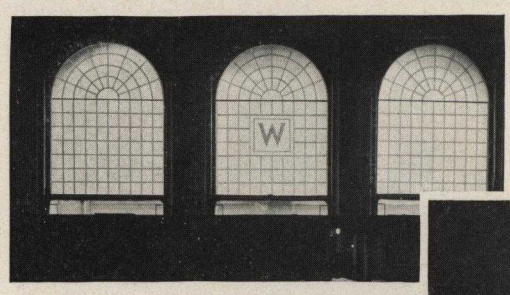
LOEW'S THEATRE AND OFFICE BUILDING
Thos. W. Lamb, New York, Architect.
Interior view of store showing transom glazed with plain Tapestry Glass, ornamented with 1-inch satin finish miter.



TATE MOTOR COMPANY
Second floor view, showing use of plain Tapestry Glass for light diffusing properties.

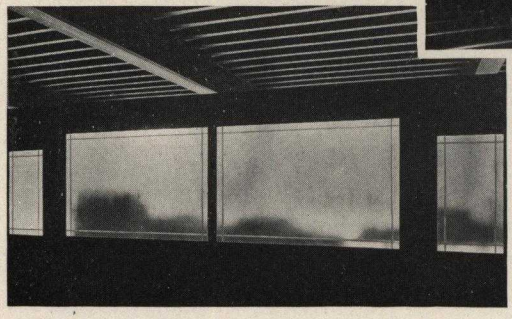
FOR STORE FRONTS AND CHAPELS

Showing Tapestry Glass in store front transom, sand blasted tile effect.



Sectional view of upper sash in second floor windows of J. S. Wolff Clothing Co., glazed with Tapestry Glass, sand blasted to design. Size about 58x72 inches.

M. H. ALEXANDER, MORTUARY
Oliver J. Popp, Architect.
Night picture, illustrating how Tapestry Glass, sand blasted to design, looks under artificial light.



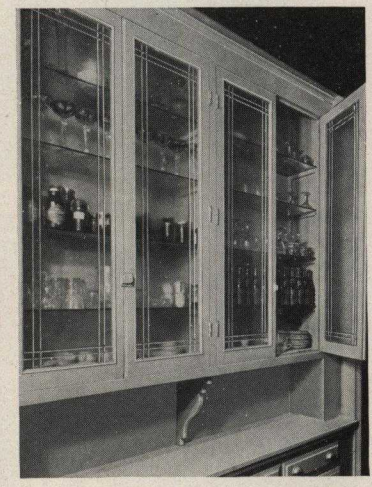
TATE MOTOR COMPANY
Interior view of office partition glazed with plain Tapestry Glass, decorated with ½-inch satin finish miter.

Tapestry Glass

FOR RESIDENCES AND APARTMENT BUILDINGS

NEW ST. REGIS APARTMENTS
Kennerly & Stiegemeyer, Architects.

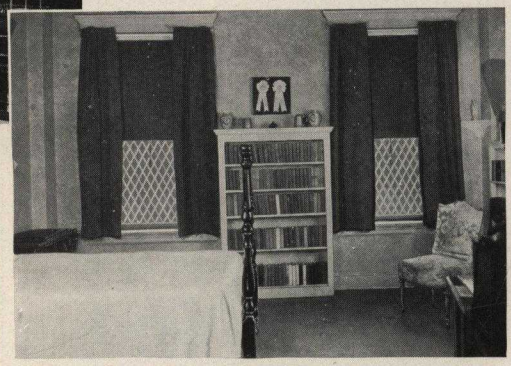
French door glazed with plain Tapestry Glass. Used in this manner Tapestry Glass admits the maximum of light, yet allows the necessary privacy. The figure is 3½ feet from the door.



Shelves in closet all plain Tapestry Glass. Pantry doors glazed with plain Tapestry Glass, mitered to design.

MISSOURI PACIFIC HOSPITAL

Tapestry Glass, mitered to design, is used here for the bookcase doors. All glaring reflections are eliminated.



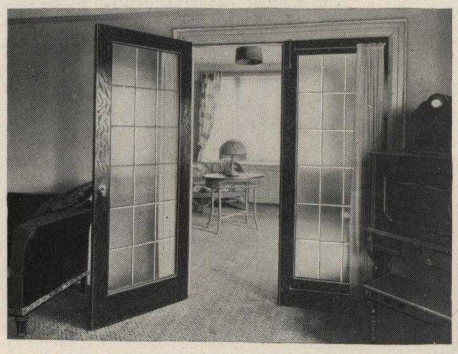
Tapestry Glass in windows, mitered to design, with ⅜-inch satin finish miter. Clear brilliant light is diffused throughout the room, yet the view is obscured.

Tapestry Glass

FOR INTERIORS

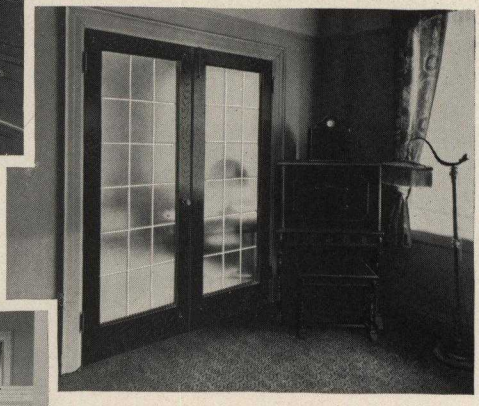
PARKVIEW APARTMENT HOTEL
Memphis, Tenn.

Corner of solarium showing doors glazed with Polished Plate Glass, executed in ⅜-inch satin finish miter in French doors. Transoms over doors glazed with Tapestry Glass, decorated with sunburst design in ⅜-inch satin finish miter.



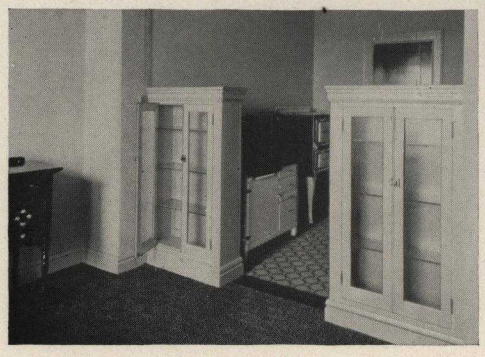
PARKVIEW APARTMENT HOTEL

Connecting room doors glazed with plain Tapestry Glass, decorated with ⅜-inch satin finish miter. Note the semi-opaque quality of Tapestry Glass in closed door.



PARKVIEW APARTMENT HOTEL

Another view showing plain Tapestry Glass, decorated with ⅜-inch satin finish miter. Note how privacy is attained and the maximum of light admitted and diffused to the adjoining room.



PARKVIEW APARTMENT HOTEL

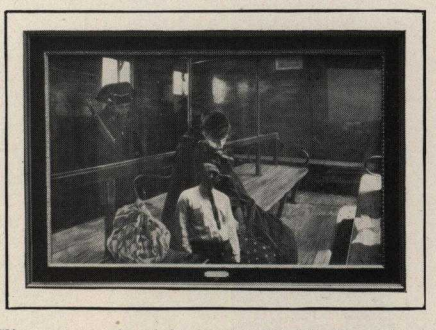
Kitchenette, showing china cases glazed with plain Tapestry Glass in doors, and equipped with Tapestry Glass shelves.

Tapestry Glass

SHOWING UNUSUAL QUALITIES

The clarity of Tapestry Glass is so perfect that many paintings in various Art Museums are being glazed with Tapestry Glass.

One of several paintings in The Brooklyn Museum of Art glazed with plain Tapestry Glass.



These two paintings are hung in the St. Louis Art Museum. The one on the right is glazed with clear glass. The one on the left with Tapestry Glass. Note the reflection of the figure on the polished surface of the clear glass. A figure stood in corresponding position before the painting glazed with Tapestry Glass, yet no reflection appears. Note also the clarity of detail in the picture.

One of twenty glass treads, size 10x39, 5/16-inch thick, used in a stairway made of Tapestry Glass. This test shows carrying capacity of 650 lbs. without additional support of glass risers.

Tapestry Glass

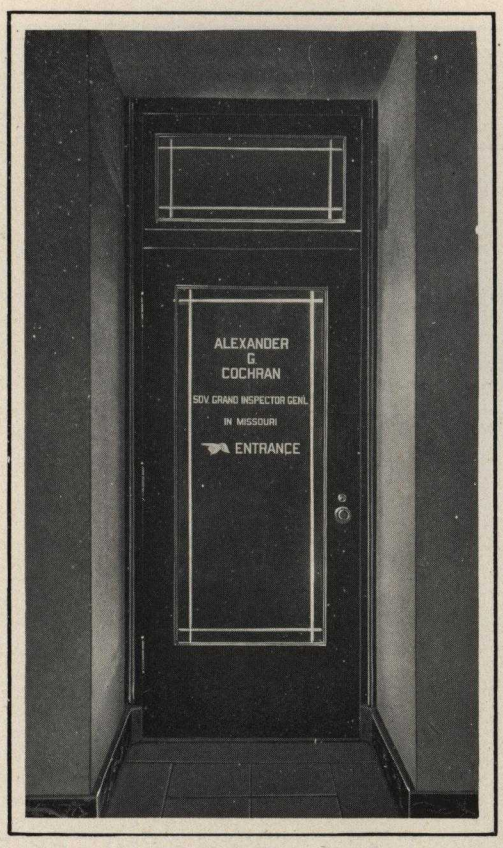
THE following pages show in detail the different effects secured in decorating plain Tapestry Glass by sand blasting, by chipping and by mitering. Original designs by the architect may be used and various combinations of the three methods shown here can be worked out and executed at a nominal expense.

Tapestry Glass is made in two thicknesses, namely: 3/16 inch and 5/16 inch and the maximum size obtainable is 70x150 inches.

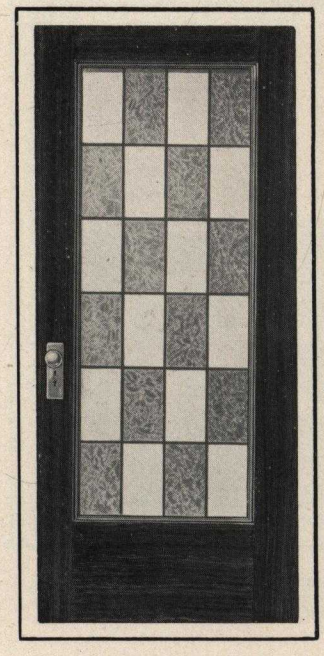
Any design desired can be executed by sand blasting, chipping or mitering on the maximum size manufactured.

Tapestry Glass

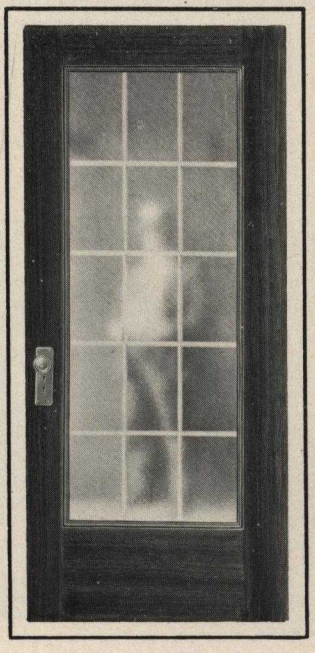
FOR DOORS, TRANSOMS, SIDELIGHTS, PARTITIONS



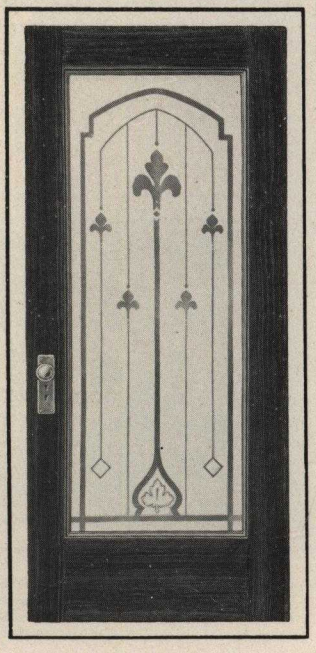
Interior door and transom, Scottish Rite Building. Clear Tapestry Glass, muntin mitered and sand blasted lettering.



Chipped and sand blasted panels, clear lines.



Clear Tapestry Glass, half-inch satin finish, mitered lines showing semi-obscurity.



Sand blasted back ground, Fleur-de-Lis design in clear.

Tapestry Glass

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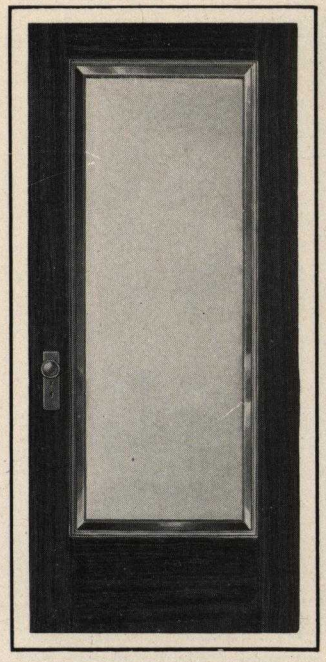
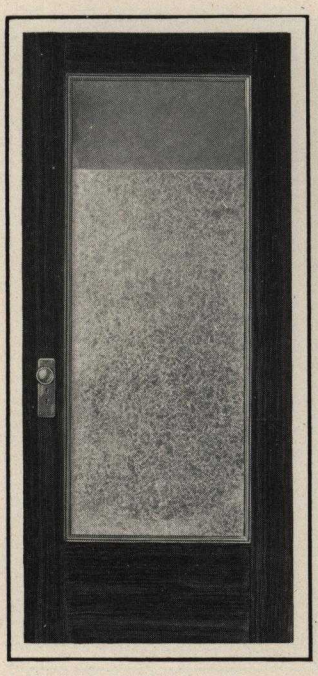
PITTSBURGH PLATE GLASS CO.

Store front transoms in clear Tapestry Glass, lettering and design sand blasted, showing accuracy in reproducing trade marks, etc., making permanent, beautiful, and inexpensive signs.

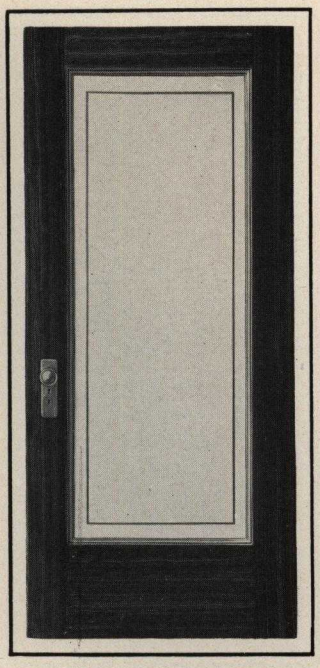
Tapestry Glass



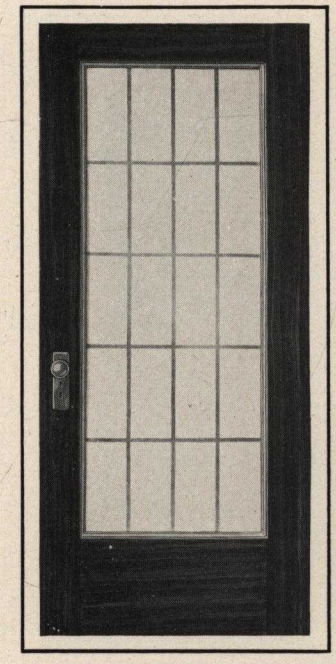
Beveled edges, sand blasted to clear line.



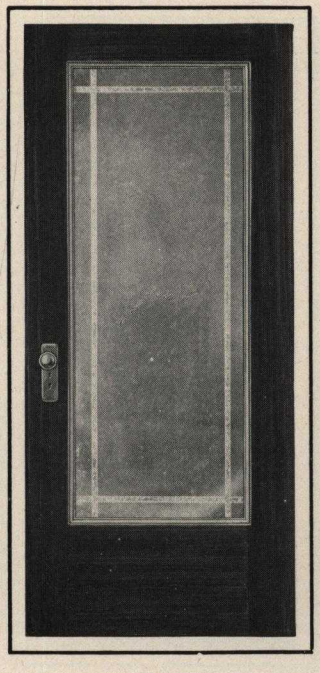
Chipped double process to eye line, upper part clear Tapestry Glass.



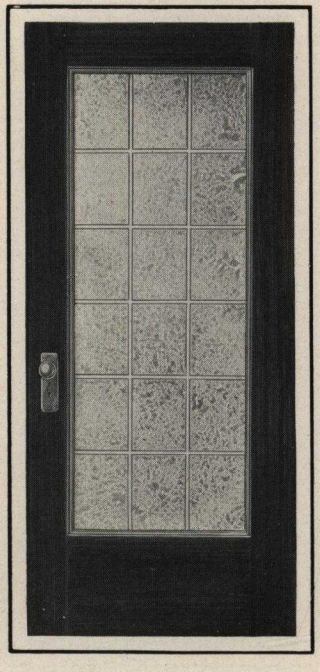
Sand blasted, with half-inch clear margin line.



Sand blasted, clear lines, French door effect.



Clear Tapestry Glass, with ¾-inch chipped margin line.



⅜-inch satin finish, miters in French door effect. Panels chipped, double process to clear line.

Tapestry Glass

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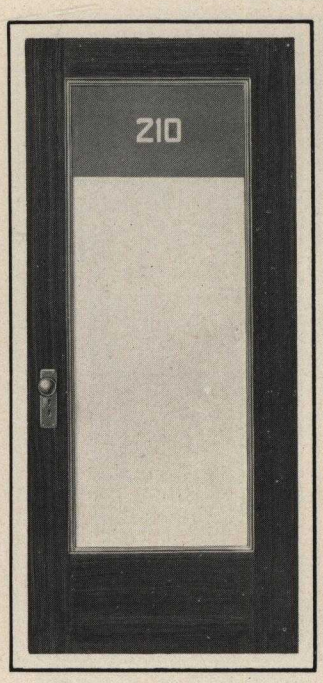
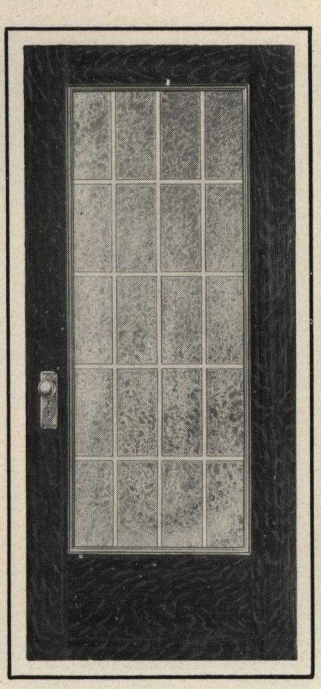
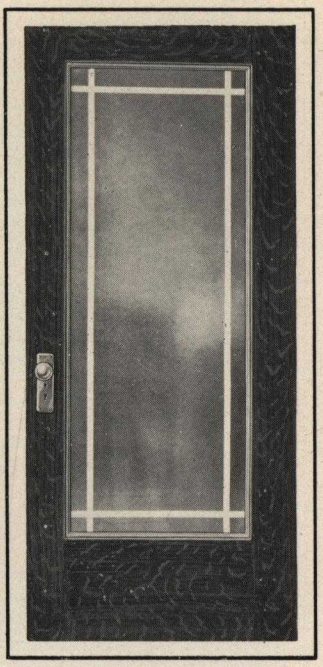


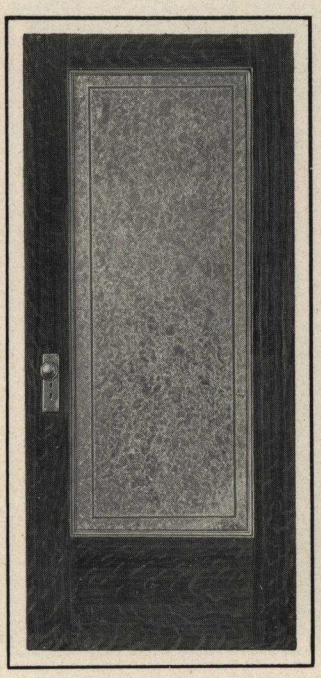
Sand blasted to eye line, balance clear Tapestry Glass, with room number sand blasted.



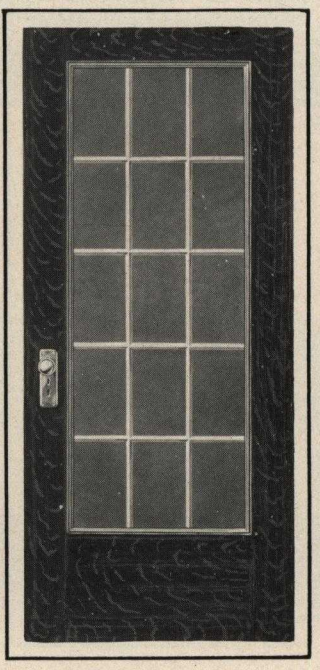
Sand blasted division lines, French door effect, panels chipped to clear line.



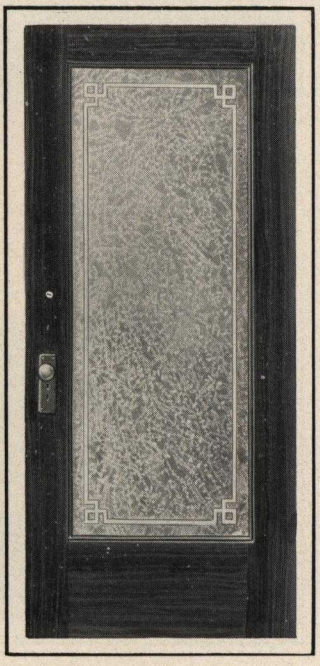
Clear Tapestry Glass, and ¾-inch sand blasted margin line.



Chipped double process with ½-inch clear border lines.

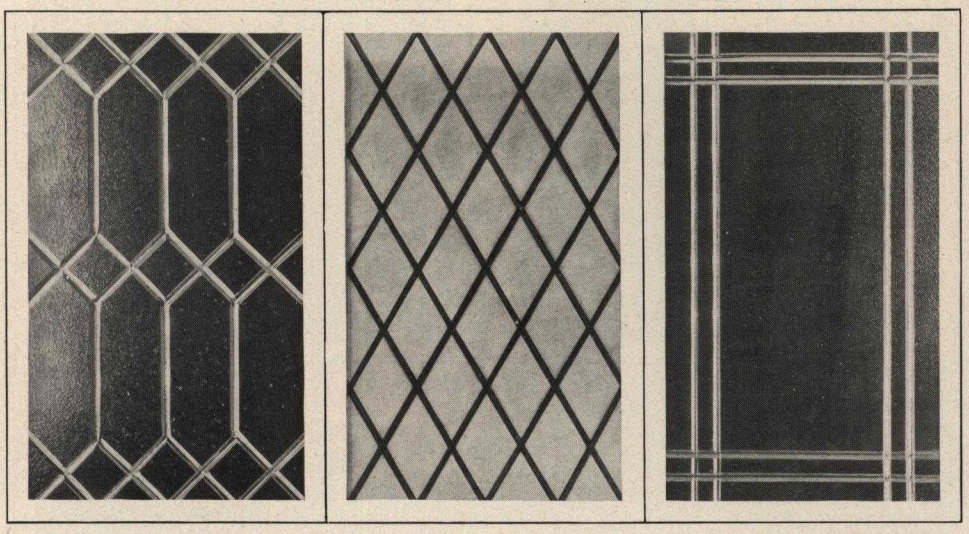


¾-inch satin finish, muntin miter, French door effect.



Single process chipped, with sand blasted border lines and key corners.

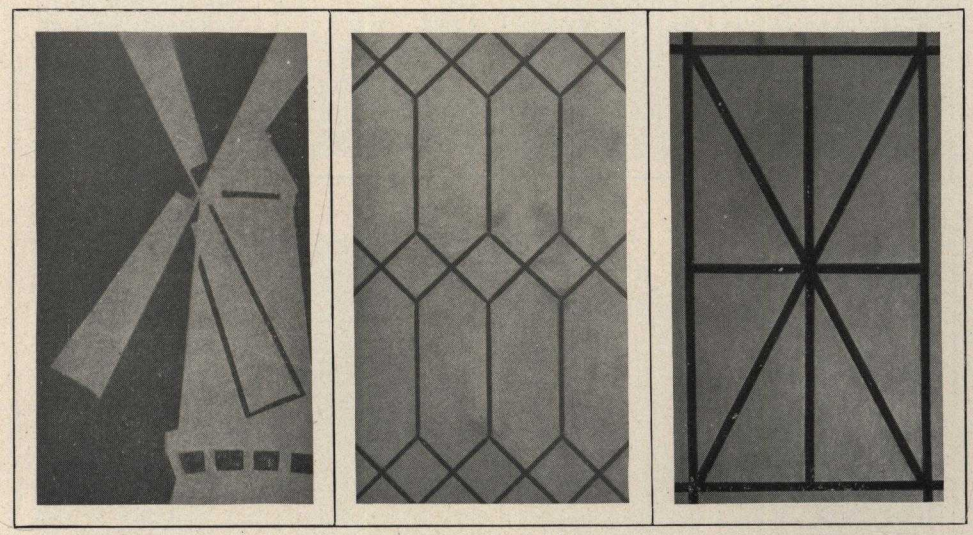
INDIVIDUAL DESIGNS TO CORRESPOND WITH ARCHITECTURE OR DECORATION



Clear Tapestry Glass, with 3/8-inch satin finish miters.

3/8-inch satin finish miters, sand blasted back ground for total obscurity.

Clear Tapestry Glass, with 3/8-inch satin finish miters.

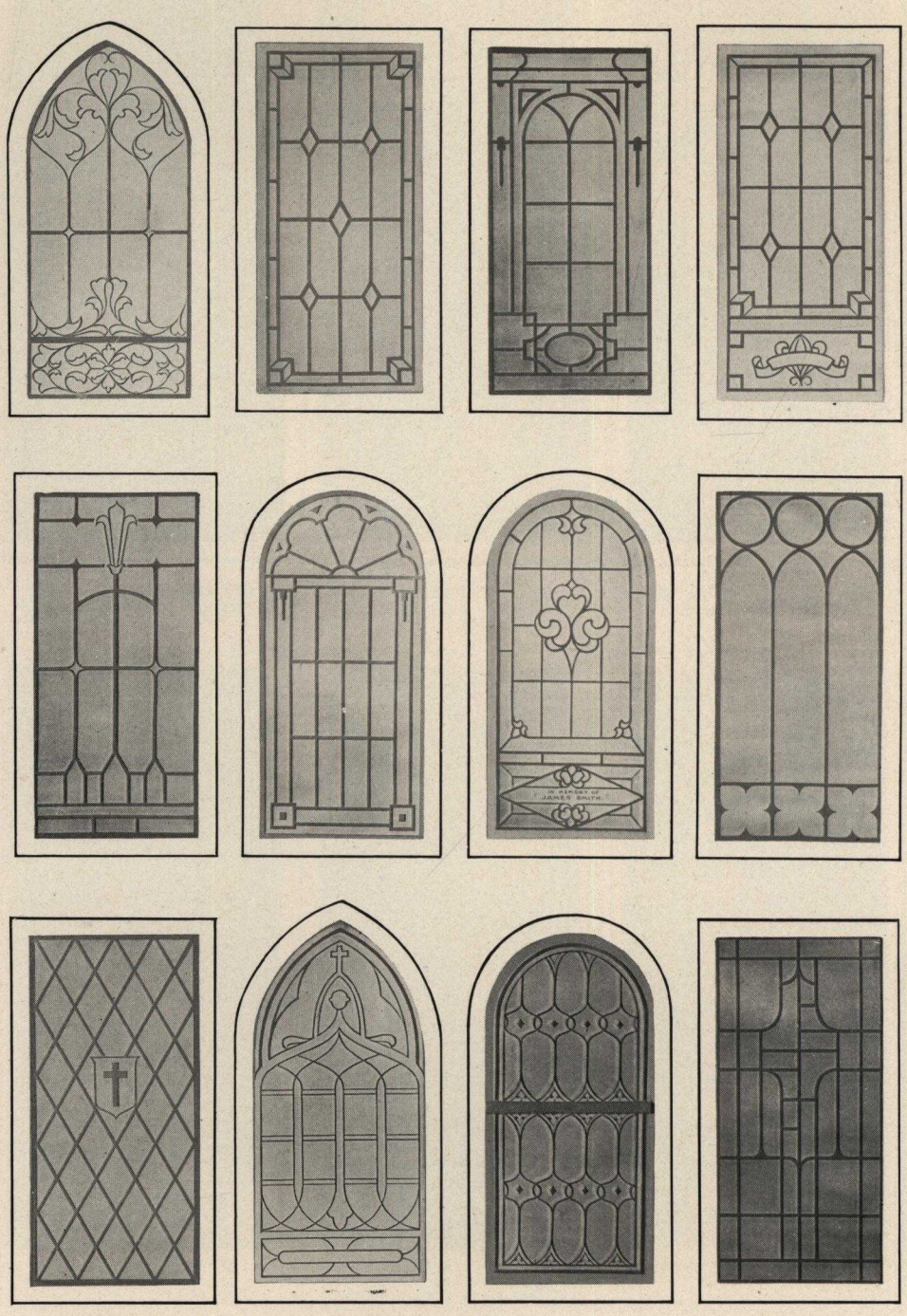


Special design, sand blasted on clear back ground.

3/8-inch satin finish miters, sand blasted back ground for total obscurity.

Sand blasted field, clear lines on one surface; opposite surface double process chipped.

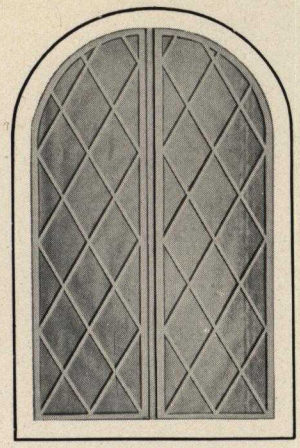
CHURCHES, CHAPELS, LODGES, ASSEMBLY ROOMS, AUDITORIUMS OR ANY INSTITUTIONAL BUILDING



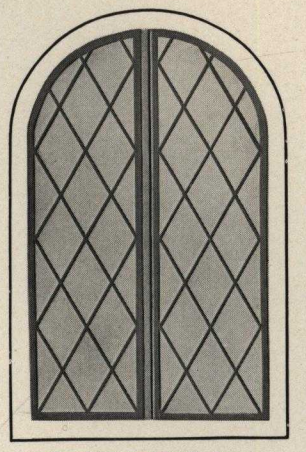
Church designs, with sand blasted field, clear lines. The Reverse effect with clear field and sand blasted lines is also desirable and preferred by many.

Tapestry Glass

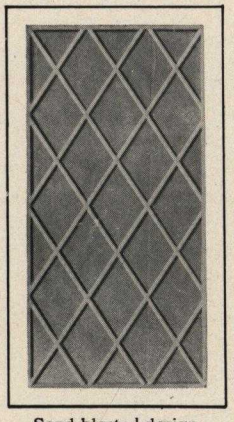
MITERED, SAND BLASTED, CHIPPED TO DESIGN—CLEANER, PERMANENT AND MORE BEAUTIFUL THAN LEADED GLASS



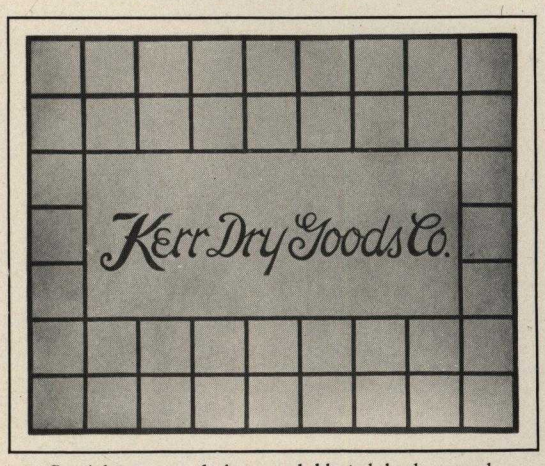
Sand blasted lines and clear field, casement window.



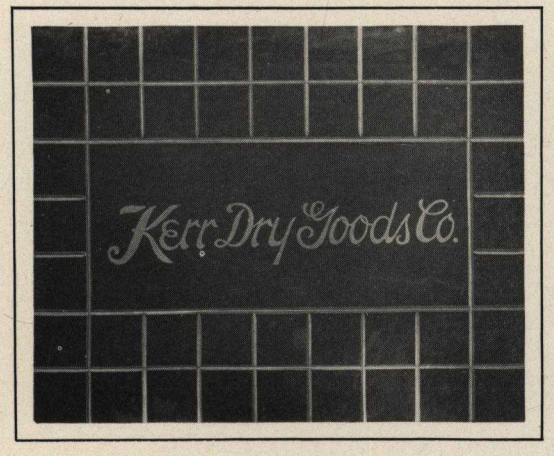
Sand blasted field, clear lines, casement window.



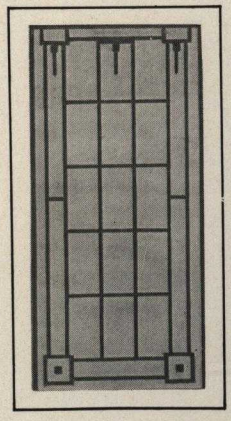
Sand blasted design, clear field.



Special transom design, sand blasted back ground with lines and name in clear.



Special transom design, clear Tapestry Glass, with half-inch satin finish, V cut miters, name sand blasted.



Sand blasted design, clear lines.

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